





https://www.bandaispirits.co.jp



TOP MESSAGE



Connecting with fans around the world by manufacturing with spirit

Bandai Spirits was established in 2018 with the goal of achieving business growth in global markets for products geared toward a mature fan base.

With plastic models, toys for a mature fan base, a character lottery and amusement prizes at our core, we are expanding our category brands globally in each business, including Gunpla, TAMASHII NATIONS, Ichibankuji, and BANPRESTO.

We are also strengthening our system to deliver products to more customers around the world through Premium Bandai, the Group's official e-commerce website operated by Bandai Spirits.

In our Mid-term Plan, which we have been advancing since April 2022, we established our Midterm Vision to "Connect with Fans," and we aim to connect more deeply and broadly with our fans with IP* at the core.

Bandai Spirits maximizes the value of IP by manufacturing with spirit (Tamashii), and by combining the strengths of each company in the Bandai Namco Group, we will connect with fans around the world and deliver exciting new experiences that transcend their imaginations.

*IP: Characters and other intellectual property

Hiroshi Sakakibara

President and Chief Executive Officer BANDAI SPIRITS CO., LTD.

Bandai Namco Group

Digital Business Planning, development, and distribution of network content; planning, development, and sales of home video games **Entertainment Unit** Business Management Company: Bandai Namco Entertainment Inc. Toys and Hobby Business Planning, development, production, and sales **BANDAI NAMCO** of toys, capsule toys, cards, confectionery and foods, apparel, sundries, plastic models, prizes, **IP Production Unit** stationery, and other products Bandai Namco Holdings Inc. Business Management Company: BANDAI CO., LTD. Planning, production, and use of visual and music content, such as animations: management and use of copyrights; discovery and development of artists; live entertainment business Business Management Company Bandai Namco Filmworks Inc. **Amusement Unit** Planning, development, production, and sales of amusement machines; planning and operation of amusement facilities, etc. Business Management Company: Bandai Namco Amusement Inc. Affiliated Business Companies Supporting the Units in such areas as distribution, logistics, and administrative

Bandai Namco's Purpose

Fun for All into the Future

Bandai Namco exists to share dreams, fun and inspiration with people around the world.

Connecting people and societies in the enjoyment of uniquely entertaining products and services, we're working to create a brighter future for everyone.

Mid-term Vision

Connect with Fans

As we work toward what we aim to be in accordance with our purpose, under our Mid-term Plan for the 2022-2024 fiscal years, we will strive to consistently meet the needs of IP fans, a wide range of business partners, Group employees, and communities around the world and to foster deep, broad, multifaceted connections.

Entertainment Unit

The Entertainment Unit comprises the Digital Business and the Toys and Hobby Business.

We will work together with our Group companies in Japan and overseas, focusing on business management companies, to enhance our competitiveness in the global market by creating entertainment that meets the new values of our customers and by strengthening our digital capabilities, while mutually utilizing a wide range of outlets in a unified manner with IPs at the core.



Bandai Namco Entertainment Inc.

Business Management Company Toys and Hobby Business



BAN DAI

BANDAI CO., LTD.

BANDAI SPIRITS CO., LTD.

Bandai Spirits Group



BANDAINAMCO

BANDAI SPIRITS CO., LTD.

Planning, development, manufacturing, and sales of plastic models, toys for the mature fan base, character lottery products, special amusement prizes, etc.

Bandai Namco Prize Marketing Inc.

Sales of special amusement prizes, etc.



Bandai Namco Nui Inc.

BANDAI NAMCO

Bandai Namco Nui Inc.

Planning, development, production, and sales of stuffed toys, textile products, fabric toys, sundries, and other products

Bandai Namco Trading (HK) Ltd.

Procurement management for special amusement prizes, character lottery products for convenience stores, etc., and products sold overseas

Bandai Spirits' Operations

Bandai Spirits is engaged in four main businesses.

These are the plastic model, toys for a mature fan base, character lottery, and amusement prize businesses. We also operate PREMIUM BANDAI, the official online shopping site of the Bandai Namco Group.

Plastic Models

Planning/manufacture/sales of plastic models









Hobby Products Division
Global Business Department/ Creation Department

Toys for a Mature Fan Base

Planning/sales of toys for a mature fan base



TAMASHII NATIONS STORE TOKYO







Collectors Toy Department

Character Lottery



Lot & Innovation Department

Amusement Prizes

Planning/sales of prize products for amusement facilities











Banpresto Department

EC Website

Operation of PREMIUM BANDAI, the official e-commerce website for the Bandai Namco Group





E-commerce Strategy Department

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BANDAI SPIRITS CORPORATE PROFILE 2023

Global Business Department, Hobby Products Division

PLASTIC MODELS

We are respons ble for the marketing (sales, promotion, etc.) of plastic models globally in order for our customers to experience the fun of assembling plastic models and discovering new things in the process.

GUNPLA HG































In order to spread the plastic model culture to more customers around the world, we sell plastic models, including those from the Gunpla series, and hold events both in person and online. We also operate THE GUNDAM BASE, an official general Gunpla facility for fans worldwide, and SIDE-F (in Gundam Park Fukuoka), which offers Gundam-related information and products. We aim to further expand our business by spreading the fun of manufacturing through plastic models, such as by branding character plastic models, including products from the Gunpla series, of which we have shipped more than 700 million units to date, as well as by taking on the challenge of creating unique IP.





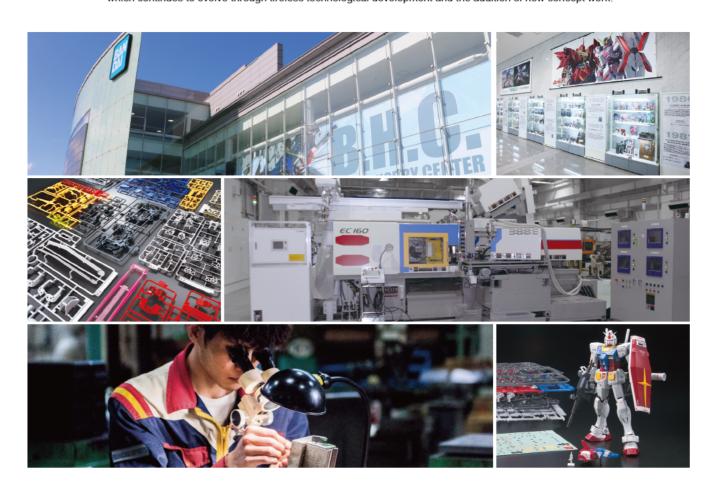




Creation Department, Hobby Products Division

PLASTIC MODELS

Based at the Bandai Hobby Center (Shizuoka City, Shizuoka), where plastic models are produced, we plan, develop, and manufacture products using advanced technological capabilities, with a focus on the Gunpla series, which continues to evolve through tireless technological development and the addition of new concept work.



At the Bandai Hobby Center, we pursue the overall evolution of plastic model technology, from planning to production, while at the same time undertaking various initiatives to contribute to the realization of a sustainable society. In addition to the Gunpla Recycling Project to collect the runners (plastic model frames) of Gunpla products and recycle them into new plastic models, we are also working to reuse plastic and reduce the amount we use. For some plastic models, for example, we are using new materials made primarily from limestone or eggshells. In addition, we hold Gunpla Academia* classes at elementary schools in Japan, where students can learn about the fun of manufacturing and the Gunpla production process, as well as about recycling plastic and other sustainable to global environmental issues.

*The program was held for more than 240,000 children at a total of approximately 3,800 elementary schools. (the cumulative total from October 2021)











Collectors Toy Department

TOYS FOR A MATURE FAN BASE

Under the consolidated brand name TAMASHII NATIONS, we deliver a widely varied lineup and IP developments, as well as high quality, high value-added products to customers around the world.

SHFiguarts SHFiguarts PROPLICA. Bears PROPLICA.

We have developed around 60 brands, including Chogokin, S.H.Figuarts, and METAL BUILD, and we are promoting the expansion of our business on a global scale. In order to promote a deeper understanding of the appeal of our products and our passion for manufacturing, we are expanding the content on our official website, Tamashii Web. We also provide a membership service, CLUB TAMASHII MEMBERS. In addition, we have been focusing on providing customers with opportunities to have hands-on experiences with our products by hosting a world tour of TAMASHII NATION, a large-scale event that will celebrate its 15-year anniversary in 2023, as well as by opening flagship stores in Japan and overseas.











Lot & Innovation Department

CHARACTER LOTTERY

We are mainly in charge of Ichibankuji, a character lottery offered at convenience stores, bookstores, hobby shops, and other locations.

Ich bankuji offers customers the fun of drawing lots and the excitement of winning.





















Products of over 80 titles are released annually for Ichibankuji. By providing a wide-ranging lineup of products, we have enabled deeper and more extensive recreations of the worlds and appeal of each IP, allowing us to develop products with high levels of customer satisfaction. Ichibankuji leads the industry with creative sales methods, such as the Last One Prize, which is obtained by drawing the last lottery ticket at a store, and the Double Chance Campaign, in which winners are selected according to the campaign number printed on the ticket. Furthermore, in addition to Ichibankuji Online, where customers can enjoy the lottery online, we have opened designated Ichibankuji Official Shops in Japan. Overseas, we are actively taking on the challenge of expanding our global operations, such as localizing and selling Ichibankuji in each region.













Banpresto Department

AMUSEMENT PRIZES

We plan, develop, and sell prizes that are exclusive to amusement facilities and can be won at crane games and other machines.

With an emphasis on respecting the atmosphere and worlds of each IP under the BANPRESTO brand name,

we are always striving to achieve the top customer satisfaction in the amusement industry.

Oposket



























By commercializing over 1,000 figures and plush toys annually in a variety of design arrangements that can be enjoyed by a wide range of customers, we are revitalizing the market for amusement facility products by developing products in a speedy manner. As a place to connect with our customers, we have also established an exhibition space in Akihabara, Tokyo called BANPRESTO LAB, where we display our latest figures and other products. In terms of overseas expansion, we are also focusing on expanding our business globally by localizing our product lineup for each region. We are committed to bringing BANPRESTO brand products into the hands of manga, anime, and game fans around the world.







Safety, Quality, and Environmental Initiatives to Support the Foundations of Manufacturing

At Bandai Spirits, we are committed to pursuing safety and improving quality. We are also actively promoting various initiatives for environmental conservation.

Strict implementation of quality standards

In order to provide safe and reliable products and services to fans, we have established a number of quality standards related to safety, performance, and labeling, which we continue to strictly enforce. We are also actively working to implement these standards globally.



Quality Standards

Measures for Safety and Security at the Production Stage

In addition to inspections prior to mass production, we conduct inspections prior to factory shipment and product acceptance inspections at our partner plants in Japan and overseas. We strive to maintain and improve product quality by conducting multiple inspections for each process. We also conduct ongoing plant audits at the final packaging plants where our products are manufactured. In addition to maintenance work and environment checks of facilities, we conduct regular checks of a wide range of items, including management systems for equipment, products and materials, and the working environment.



pment inspection



Verifying the operation of needle detectors



Verifying the management of tools and equipment

Environmental Conservation Efforts at the Bandai Hobby Center

At the Bandai Hobby Center, we are engaged in various environmental conservation efforts. As power measures, we have installed solar panels, implemented carbon offsetting, and introduced a Power Purchase Agreement (PPA) to reduce $\rm CO_2$ emissions from power to real zero. We have also installed a rainwater and groundwater recycling system that allows us to reuse 2,000 tons of water per year.



BANDAI HOBBY CENTER

Initiatives to Utilize Plastic Alternatives

For some plastic models, we have been using plastic alternatives, such as new materials made from limestone or eggshells. We will continue our efforts to reduce the use of petroleum-based plastics and contribute to the reduction of CO2 emissions.



Plastic models produced with new materials made primarily from limestone (left) and eggshells (right)



Sustainable Activities Through Gunpla

At Bandai Spirits, we value our connections with our fans and are committed to various environmental initiatives aimed at realizing a sustainable society.

Creating Together: The Future of Gunpla **Gunpla Recycling Project**

We organized the Gunpla Recycling Project with the goal of recycling Gunpla runners (plastic model frames) and working together with fans to contribute to the development of a recycling-oriented society. We collect used runners by installing collection boxes at approximately 200 locations in Japan, including Namco locations. Bandai Logipal trucks that transport amusement prizes to facilities bring back runners on their return trips, thereby reducing the environmental impact of transportation. Thanks to the cooperation of fans, we collected approximately 20 tons during the 2022 fiscal year.



Collected runners





Waste materials from production



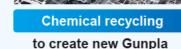
Material recycling

The collected runners, together with plastic waste from the plastic model production process, are partially reused as materials for demonstration experiments to realize chemical recycling, and the rest is reused through material and thermal recycling. ECOPLA, which are products made from recycled materials, are used at events to raise awareness about recycling.





Thermal recycling to create new energy





Initiatives to Reduce Material Usage Through Innovations in Plastic Model Design

We are reducing the amount of plastic materials by reducing the number of runners that are thrown away after assembly.

1 Reduction of runner diameters

The diameter of runners (particularly the parts of the runners that have little impact on molding) is designed to be as narrow as possible to allow the material to flow.



The product parts have been laid out closer together to make the runner fame smaller. which reduces the packaging materials at the



Corner design ingenuity

The corners of the outer frames of the runners have customarily been designed with right angles, but by removing the corners and making them round, we have been raising our material efficiency to the utmost limit.



4 Removal of the outer frame of the runner

For certain products, the outer frame of the





Reduction of material for outer frame of the runner through multi-color molding











produced by a multi-color

Gunpla Academia: A Teaching Resource for Elementary Schools Using Gunpla

We developed Gunpla Academia to provide a free class package for elementary schools throughout Japan to teach the fun of manufacturing and the global environment. Through the experience of assembling Gunpla and watching videos that show the Bandai Hobby Center facilities, production processes, and the work of people involved in production, students will learn about the fun of manufacturing and about sustainability initiatives aimed at addressing global environmental issues, such as plastic recycling. Gunpla Academia is also used as a career education resource for manufacturing jobs.











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A Brief History of BANDAI SPIRITS

1950	BANDAI-YA was established in Asakusa-Kikuyabashi, T 1950 aito-ku, Tokyo. Rhythm Ball, our first original product, was launched.	末-ル界・革命児 /
1955	The industry pioneering quality control system was established and Bandai's first toy with product warranty was released.	First original product launched
1961	The company name changed from BANDAI-YA to Bandai.	Bandai's fi
1969	Acquire a factory in Shimizu City, Shizuoka Prefecture, to start manufacturing plastic models.	
1974	CHOGOKIN MAZINGER Z was launched.	
1977	сновок SPACE BATTLESHIP YAMATO plastic model kits were launched.	SPACE BATTLESH plastic mode
1980	GUNPLA was launched.	TA A THE
1983	Bandai adoped "Dreams and Creation" as the corporate slogan and renewed its corporate logo to the current version.	
	Launching the Iropla Series, which first introduces multi-color molding technology to mold parts in four different colors on a runner sheet for Plastic Models.	ROPLA Serie
1987	SAINT SEIYA Saint Cloth Series (Figures).	
	Launch of plastic models using the snap fit method, which enables construction without adhesive.	
1990	Launch of the High Grade (HG) Series, a 1/144 scale standard GUNPLA brar	SAINT SEIYA Saint Cloth nd.
	Banpresto Co., Ltd. (merged in 2019) launched the first game prizes for amusement facilities.	42. (1) =
1995	Launch of the Master Grade (MG) Series, a 1/100 scale advanced GUNPLA brand.	
1996	Ichibankuji, a sure-win character prize lottery, was launched.	The first game prizes for amusement facilities
1997	SOUL OF CHOGOKIN GX-01 MAZINGER Z was launched.	₩ .
1998	Launch of the SUPER IMAGINATIVE CHOGOKIN (SIC) Series, a brand spun off from the Chogokin Series.	

Launch of the Perfect Grade (PG) Series,

called the "Saint Cloth Myth" was launched.

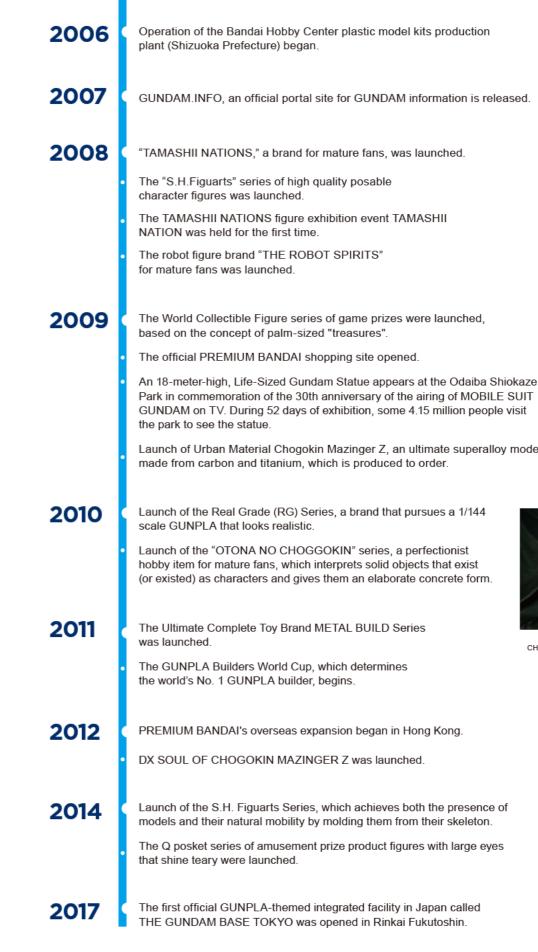
2003

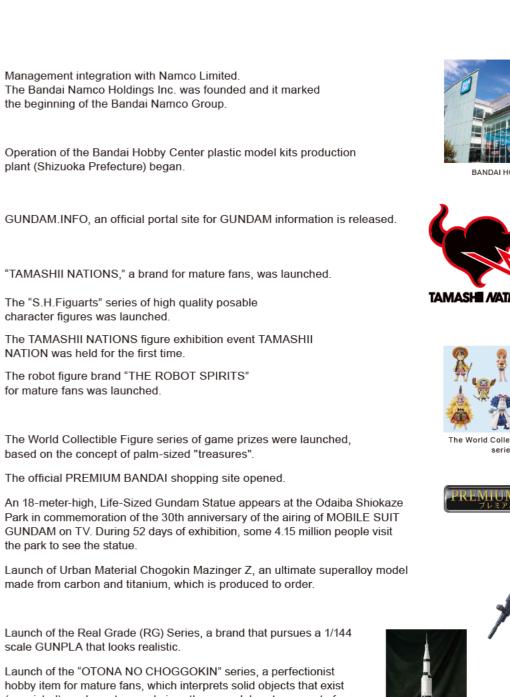
the highest-grade brand that embodies the ultimate GUNPLA on a scale of 1/60.

The new figures brand based on "The SAINT SEIYA Saint Cloth series"



2005















Launch of the Real Grade (RG) Series, a brand that pursues a 1/144 scale GUNPLA that looks realistic.

Launch of the "OTONA NO CHOGGOKIN" series, a perfectionist hobby item for mature fans, which interprets solid objects that exist (or existed) as characters and gives them an elaborate concrete form.



Management integration with Namco Limited.

the beginning of the Bandai Namco Group.

The Bandai Namco Holdings Inc. was founded and it marked

The GUNPLA Builders World Cup, which determines the world's No. 1 GUNPLA builder, begins.

PREMIUM BANDAI's overseas expansion began in Hong Kong.

DX SOUL OF CHOGOKIN MAZINGER Z was launched.

Launch of the S.H. Figuarts Series, which achieves both the presence of models and their natural mobility by molding them from their skeleton.

The Q posket series of amusement prize product figures with large eyes that shine teary were launched.

The first official GUNPLA-themed integrated facility in Japan called THE GUNDAM BASE TOKYO was opened in Rinkai Fukutoshin.



S H. Figuarts Series



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2018

Bandai Spirits Co.,Ltd. was established.

Launch of Figures-Rise Labo, a project to study expressions that have not yet been achieved by previous plastic models and evolve technology to achieve them.

Established TAMASHII NATIONS QUALITY, the logotype that globally certifies the quality of the products of TAMASHII NATIONS, which unified brand for products for mature fans.



2019

Bandai Spirits Co., Ltd. and Banpresto Co., Ltd. (amusement prize business) consolidated

Opening of TAMASHII NATIONS Tokyo, the world's first directly managed flagship shop for TAMASHII NATIONS, a brand for mature fans, in Akihabara.

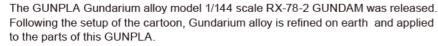


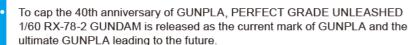
2020

Over 700 million GUNPLA units shipped to date.

Construction of a new plant at the Bandai Hobby Center with the aim of bolstering plastic model production capabilities, including GUNPLA.

An original electronic money service by PREMIUM BANDAI, PREBAN Pay, started.





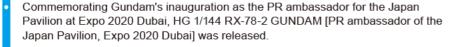


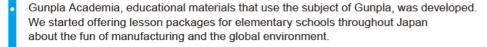


2021

Ichibankuji ONLINE was officially launched.

The Gunpla Recycling Project, in which Gunpla runners are collected with the aim of producing plastic model products through chemical recycling in a joint initiative with our fans, was launched.









HG 1/144 RX-78-2 GUNDAM Pavilion, Expo 2020 DUBA]



BANPRESTO LAB

2022

GUNDAM PARK FUKUOKA, a Gundam entertainment complex, opened at LaLaport Fukuoka.

TAMASHII NATIONS TOKYO reopened as TAMASHII NATIONS STORE TOKYO in Akihabara.



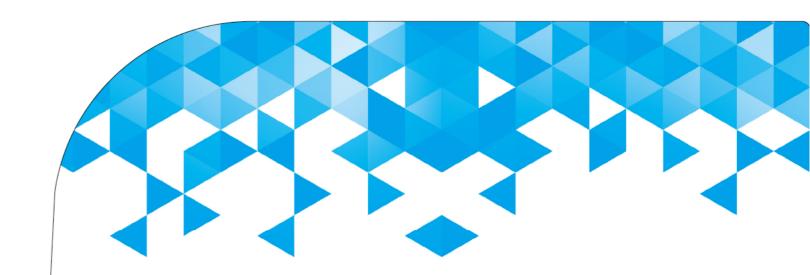


TAMASHII NATIONS STORE TOKYO

The Bandai Hobby Center reduces CO₂ emissions to

real zero by introducing two new power measures.

2023 TAMASHII NATIONS STORE SHANGHAI, the first overseas TAMASHII NATIONS flagship store, opened in Shanghai, China.



@SOTSU*SUNRISE @SOTSU*SUNRISE*MBS @B RD STUDIO /SHUEISHA @2022 DRAGON BALL SUPER Film Partners © ISHIMORI PRODUCTION INC. and TOEI COMPANY, LTD. All Rights Reserved. © Eiichiro Oda/2022 "One Piece" production committee © K. Horikoshi / Shueisha, My Hero Academia Project @Tomoki Misato / PUI PUI MOLCAR DS Committee @EIICHIRO ODA/SHUEISHA,TOEI ANIMATION @BANDAI SPIRITS @BANDAI SP RITS 2019 @BANDAI SPIRITS 2021 @ Tatsuva Endo/Shueisha, SPY x FAM LY Project © MASAMI KURUMADA/SHUEISHA , TOELANIMATION © 2021 Juiutsu Kaisen: The Movie Production Committee / Gege Akutami / Shueisha © TOMY ZO DS is a trademark of TOMY Company, Ltd. and used under license. @BIRD STUDIO/SHUEISHA, TOEI AN MATION @BIRD STUDIO /SHUEISHA ©2022 DRAGON BALL SUPER Film Partners © Cygames, inc. @Nintendo / HAL Laboratory, Inc. @YUKI M DOR KAWA, HAKUSENSHA/NATSUME YUJIN-CHO PROJECT ©BT21 ©Koyoharu Gotoge / SHUEISHA, Aniplex, ufotable SQUID GAME ™/© Netflix. Used with permission. THE IDOLM@STER™& ©Bandai Namco Entertainment Inc. © Taiki Kawakami, Fuse, KODANSHA/*Ten-Sura* Project ©Dynamic Planning TOEI AN MATION ©TFC/Supervised by SHOJI NISHIZAKI all rights reserved. @TSUBURAYA PRODUCTIONS @ Ejichiro Oda/Shueisha. Toei Animation @"2009 One Piece" Production committee @ BANDAI CO..LTD. 2009 All Rights Reserved.

Corporate Data

Company Name BANDAI SPIRITS CO., LTD.

Head Office SUMITOMO FUDOSAN TOKYO MITA GARDEN TOWER

3-5-19, Mita, Minato-ku, Tokyo, 108-0073 Japan

Hidetaka Kokubo

Date of Establishment February 15, 2018

Paid-in Capital ¥300 million

Number of Employees 671 (April 1, 2023)

Year-end March 31

Audit & Supervisory Board Member (Outside)

Directors and Corporate Auditors

President & CEO Hiroshi Sakakibara

Director Takahiro Mizuno

Director Keisuke Furusawa

Director Nor ko Fujita

Director (Outside) Kotaro Hama

Director (Outside) Kazuhiro Takenaka

Organizational Chart

